

# Le quattro stagioni

(Die 4 Jahreszeiten)

Trompete 1

Antonio Vivaldi (1725)  
arr. Stephan J. Schulze

1.) La Primavera ♩ = 90

Musical notation for measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The music starts with a dynamic marking of *f* (forte). The first measure contains a quarter note followed by a dotted quarter note with an accent (>). The second measure contains a dotted quarter note with an accent (>) followed by an eighth note. The third measure contains a dotted quarter note with an accent (>) followed by an eighth note. The fourth measure contains a dotted quarter note with an accent (>) followed by an eighth note. The dynamic marking *sim.* (sforzando) is placed below the second measure. The dynamic marking *p* (piano) is placed below the fourth measure.

7

Musical notation for measures 5-8. The music continues with a dynamic marking of *f* (forte) below the fifth measure. The dynamic marking *sim.* (sforzando) is placed below the eighth measure.

14

Musical notation for measures 9-13. The music starts with a dynamic marking of *p* (piano) below the ninth measure. A double bar line is present at the end of measure 13, followed by a fermata over a whole rest in measure 14. The number 4 is written above the fermata.

Musical notation for measures 15-22. The music starts with a dynamic marking of *mf* (mezzo-forte) below the fifteenth measure.

26

Musical notation for measures 23-25. The music starts with a dynamic marking of *f* (forte) below the twenty-third measure.

Musical notation for measures 26-30. The music starts with a dynamic marking of *p* (piano) below the twenty-sixth measure. The piece concludes with a double bar line and a 3/4 time signature change.

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2

33 2.) L'Estate ♩ = 76

33

mp

Detailed description: This block contains the first line of musical notation for measures 33 to 37. It is written on a single treble clef staff in 3/4 time. Measure 33 is a whole rest. Measure 34 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 is a whole rest. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'mp' is placed below measure 34.

38

Detailed description: This block contains the second line of musical notation for measures 38 to 42. Measure 38 is a whole rest. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 is a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4.

43

44

2

mf

Detailed description: This block contains the third line of musical notation for measures 43 to 48. Measure 43 is a whole note G4. Measure 44 contains a double bar line followed by a fermata over a whole note G4. Measure 45 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 46 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 48 contains a quarter note F#4. The dynamic marking 'mf' is placed below measure 45. A '2' is written above the fermata in measure 44.

49

53

Detailed description: This block contains the fourth line of musical notation for measures 49 to 52. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 51 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 52 contains a quarter note B3, a quarter note A3, and a quarter note G3. A box containing the number '53' is placed above measure 51.

54

mp

Detailed description: This block contains the fifth line of musical notation for measures 53 to 58. Measure 53 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 55 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 56 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'mp' is placed below measure 57.

59

63 3.) L'Autunno ♩ = 90

f

sim.

Detailed description: This block contains the sixth line of musical notation for measures 59 to 62. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 61 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 62 contains a quarter note B3, a quarter note A3, and a quarter note G3. A box containing the number '63' is placed above measure 61. The dynamic marking 'f' is placed below measure 61. The dynamic marking 'sim.' is placed below measure 62. The time signature changes to 4/4 at the start of measure 63.

65

p

sim.

Detailed description: This block contains the seventh line of musical notation for measures 63 to 65. Measure 63 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 65 contains a quarter note E4, a quarter note D4, and a quarter note C4. The dynamic marking 'p' is placed below measure 63. The dynamic marking 'sim.' is placed below measure 64.

69 *f*

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

73 *p* 76 3

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano (*p*) dynamic. Measure 76 contains a triplet of eighth notes.

79 *mf* 2

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measure 79 starts with a mezzo-forte (*mf*) dynamic. Measure 83 contains a pair of eighth notes.

84 *f*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measure 84 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes.

88 *p* 91 4.) L'inverno  
Largo ♩ = 66

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88 starts with a piano (*p*) dynamic. Measure 91 is the beginning of the section '4.) L'inverno' in Largo tempo, with a tempo marking of ♩ = 66.

92 *p*

Musical staff 92-96: Treble clef, key signature of two flats (Bb, Eb). Measure 92 starts with a piano (*p*) dynamic. The melody is mostly whole notes with some rests.

97

Musical staff 97-100: Treble clef, key signature of two flats (Bb, Eb). Measure 97 starts with a piano (*p*) dynamic. The melody consists of quarter notes and rests.

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4

102

Musical staff 102: Treble clef, key signature of one flat (B-flat). The staff contains five measures. The first three measures each begin with a quarter rest followed by a quarter note. The fourth measure contains a sixteenth-note triplet. The fifth measure contains a quarter note followed by two eighth notes. A hairpin crescendo is positioned below the staff, starting under the fourth measure and ending under the fifth measure.

107

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains eight measures of music. The first seven measures consist of eighth-note pairs beamed together. The eighth measure contains a quarter rest followed by a quarter note. A dynamic marking of *p* (piano) is placed below the first measure.

112

Musical staff 112: Treble clef, key signature of one flat. The staff contains seven measures. Each measure begins with a quarter rest followed by a quarter note. The final measure contains a half note.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains five measures. The first measure begins with a quarter rest followed by a quarter note, with a dynamic marking of *mf* (mezzo-forte) below it. The second measure contains a quarter rest followed by a quarter note. The third measure begins with a quarter rest followed by a quarter note, with a dynamic marking of *p* (piano) below it. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest, with a dynamic marking of *mf* below it. The staff ends with a double bar line.

122

Musical staff 122: Treble clef, key signature of one flat. The staff contains four measures. Each measure begins with a quarter rest followed by a quarter note. The final measure contains a half note with a fermata above it. A hairpin crescendo is positioned below the staff, starting under the first measure and ending under the fourth measure. A dynamic marking of *p* (piano) is placed below the fourth measure.