

Le quattro stagioni

(Die 4 Jahreszeiten)

Klarinette 2

Antonio Vivaldi (1725)
arr. Stephan J. Schulze

1.) La Primavera ♩ = 90

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains the first six measures of the piece. Dynamics include *sim.* and *p*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 4 through 6. Dynamics include *f*.

7

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 7 through 9. Dynamics include *sim.*

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 10 through 13. Dynamics include *p*.

14

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 14 through 17. Dynamics include *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 18 through 21. Dynamics include *mf*.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 22 through 24. Dynamics include *f*.

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2

26

Musical staff 26-29: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the end of the staff.

Musical staff 30-32: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a 3/4 time signature change.

33 2.) L'Estate ♩=76

Musical staff 33-37: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mp* is present at the beginning.

Musical staff 38-42: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

44

Musical staff 43-47: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a slur over the latter half. A dynamic marking *mf* is present at the beginning.

Musical staff 48-52: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including a slur over the latter half.

53

Musical staff 53-57: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

Musical staff 58-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *mp* is present at the beginning.

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63 3.) L'Autunno ♩ = 90

63

63-66: Musical staff in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The music consists of eighth notes with a dynamic marking of *sim.* (sforzando) and a breath mark (>). The staff ends with a dynamic marking of *p* (piano).

67

67-70: Musical staff in G major, 4/4 time. It continues with eighth notes and a dynamic marking of *f* (forte).

71

71-74: Musical staff in G major, 4/4 time. It continues with eighth notes and a dynamic marking of *p* (piano).

76

75

75-78: Musical staff in G major, 4/4 time. It begins with a double bar line. The music consists of eighth notes with a dynamic marking of *mf* (mezzo-forte).

79

79-84: Musical staff in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The rest of the staff consists of eighth notes.

85

85-90: Musical staff in G major, 4/4 time. It begins with a rest for the first measure. The music consists of eighth notes with dynamic markings of *f* (forte) and *p* (piano).

91 4.) L'inverno Largo ♩ = 66

89

89-91: Musical staff in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as Largo with a tempo of ♩ = 66. The music consists of eighth notes with a dynamic marking of *p* (piano). The staff ends with a double bar line and a change in key signature to F major (one flat).

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4

93



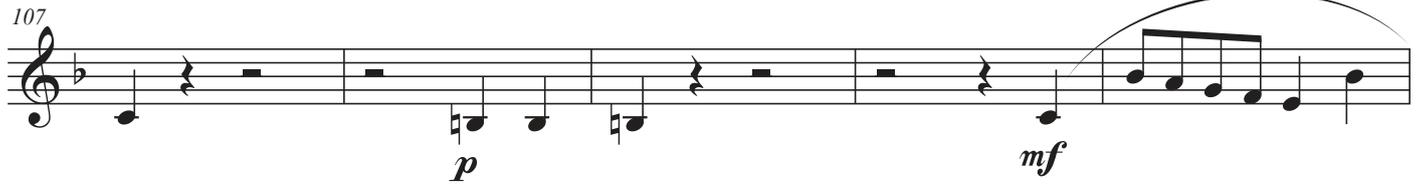
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102



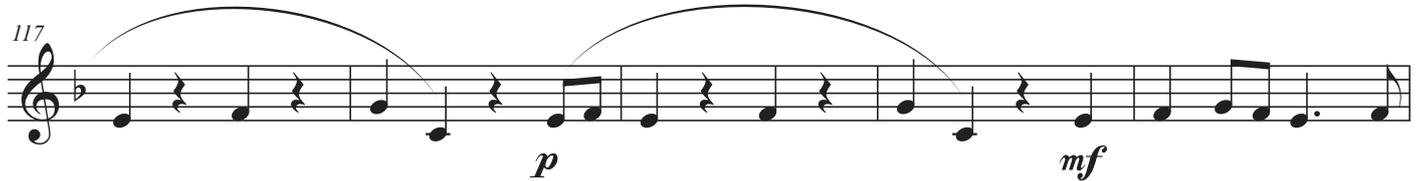
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