

Le quattro stagioni

(Die 4 Jahreszeiten)

Klarinette 1

Antonio Vivaldi (1725)
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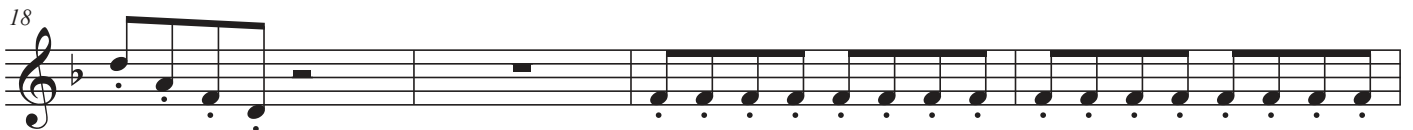
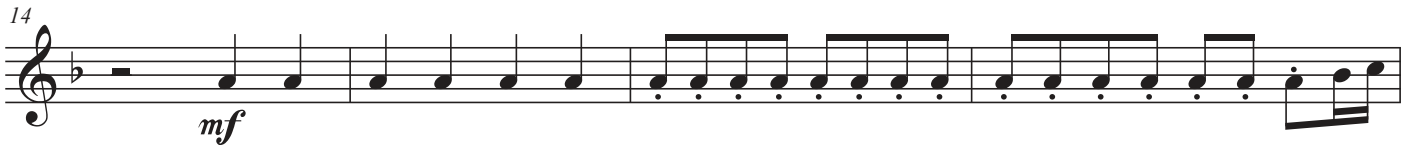
1.) La Primavera ♩ = 90



7



14



Die 4 Jahreszeiten

2

26

26

p

30

$\frac{3}{4}$

33 2.) L'Estate ♩ = 76

33

mp

38

44

43

mf

48

53

53

58

mp

\sharp

63 3.) L'Autunno ♩ = 90

63

Musical notation for measures 63-66. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 starts with a forte (*f*) dynamic and a tenuto mark over the first note. Measure 64 is marked *sim.* (sforzando). Measure 65 is marked *p* (piano). Measure 66 ends with a fermata.

67

Musical notation for measures 67-70. Measure 67 starts with a forte (*f*) dynamic. Measure 70 ends with a fermata.

71

Musical notation for measures 71-74. Measure 74 ends with a fermata.

76

75

Musical notation for measures 75-78. Measure 75 starts with a mezzo-forte (*mf*) dynamic. Measure 78 ends with a fermata.

79

Musical notation for measures 79-84. Measure 79 starts with a triplet of eighth notes. Measure 84 ends with a fermata.

85

Musical notation for measures 85-90. Measure 85 starts with a forte (*f*) dynamic. Measure 90 ends with a fermata.

91 4.) L'inverno Largo ♩ = 66

89

Musical notation for measures 89-92. Measure 89 starts with a piano (*p*) dynamic. Measure 91 has a key signature change to two flats (Bb, Eb). Measure 92 ends with a fermata.

Die 4 Jahreszeiten

4

93

97

102

107

107

112

117

122